

MS
539

HENRY J. WOOD.





MS 539
C







6 minutes

Overture

to

"The Boatswains Mate"

by

Ethel Smyth



2 Flutes

2 Oboes

2 Clarinets

2 Bassoons

4 Horns

2 Trumpets

3 Trombones

1 Tuba

Timpani

Triangle & Side Drum

Bass Drum & Cymbals

Harp

Trumpet

Naval
 Academy
 Museum
 Library

6 accounts

alleno d = 120

$$\frac{1}{2} \frac{d}{dt} \int_{\mathbb{R}^n} |u|^2 dx = 0$$

Violin I

Violin II

pp

leggiere

pp

pp

pp

more 2nd than 1st

more 2nd than 1st

Handwritten musical score for Violins I and II, Viola, and Cello. The score is on four staves. The first two staves are for Violins I and II, the third for Viola, and the fourth for Cello. The music is in 2/4 time and G major. A large circle is drawn around the first two staves, with the word "Unis" written above it. The score includes various musical notations such as notes, rests, and dynamic markings like "sfz", "pp", and "fz". There are also handwritten annotations like "X" and "1" above the staves.

Lightly

Handwritten musical score for "The Rose Tree". The score is written on four staves: Treble I, Treble II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "pp". A large blue "A" is written above the Treble I staff, and a circled "A" is written above the Treble II staff.

A

3. 7/12

Handwritten musical score for five staves: *Ve I*, *Ve II*, *Vla*, *Vcll*, and *C.B.* The score includes various musical notations such as notes, rests, and dynamic markings. Blue ink annotations are present, including a large *II* marking, a circled *fpp* marking, and several blue arrows pointing to specific notes. The *Vla* and *Vcll* staves have the word *marc.* written above them. The *C.B.* staff has a blue slash mark at the beginning.

Handwritten musical score for five staves: *Ve I*, *Ve II*, *Vla*, *Vcll*, and *C.B.* The score includes various musical notations such as notes, rests, and dynamic markings. Blue ink annotations are present, including a large *f* marking, a large *p* marking, and several blue arrows pointing to specific notes. The *Vla* and *Vcll* staves have the word *marc.* written above them. The *C.B.* staff has a blue slash mark at the beginning.

Handwritten musical notation for the upper staves, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The notation is mostly rests, with some notes in the Flute part.

in F

Cor I

f pesante

in time

Tr I

mf pesante

Tru

Tru in C

Handwritten musical notation for the lower staves, including parts for Violin I (Vl I), Violin II (Vl II), Viola (Vla), Violoncello (Vcll), and Double Bass (C.B.). The notation includes various musical symbols such as notes, rests, and slurs. A large blue checkmark is drawn over the Violin I and II parts.



With "Go"



Handwritten musical notation on a five-staff system. The notation includes various notes, rests, and dynamic markings such as *ff* and *22*. The first staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a five-staff system. A large section of the notation is circled in blue ink, highlighting a specific musical phrase. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation on a five-staff system. The notation includes notes, rests, and dynamic markings. A blue triangle is drawn under the bottom staff, and a blue double slash is drawn under the second staff.

Let go

Handwritten musical notation on a five-staff system. The notation includes notes, rests, and dynamic markings. Blue arrows are drawn under the bottom staff, pointing to specific notes. The notation is dense and complex, with many notes and rests.

July

PH



C

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Fl.
- Ob.
- Cl.
- Fag.
- Cor.
- Ts.
- Trom.
- Triangle
- Vln. I
- Vln. II
- Vla.
- Vcllo.
- Cell.

Dynamic Markings:

- mf* (mezzo-forte)
- mp* (mezzo-piano)
- pp* (pianissimo)
- ppp* (pianississimo)
- dim* (diminuendo)
- mis* (misura)

Other Notations:

- Handwritten blue circled "C" in the center of the page.
- Handwritten blue circled "C" in the center of the page.
- Handwritten blue circled "C" in the center of the page.

*solos
voice*



Handwritten musical score for strings, consisting of two systems of staves. The notation includes various notes, rests, and dynamic markings such as *mp*, *pp*, and *pesante*. Roman numerals *I* and *II* are used to indicate different parts or sections of the music.

Cors 2 + 4
#

Big

Rhythm in hand

Handwritten musical score for woodwinds and brass, consisting of two systems of staves. The notation includes notes, rests, and dynamic markings such as *pp*, *ppp*, and *ff*. Roman numerals *I* and *II* are also present. There are blue ink annotations and arrows pointing to specific measures in the lower system.

Subito #

cel



Handwritten musical score for various instruments, including Flute, Clarinet, Bassoon, Violin, Viola, Cello, and Double Bass. The score is written on multiple staves, with some sections marked "dim" (diminuendo) and "pp" (pianissimo).

The score is organized into systems. The first system includes staves for Flute, Clarinet, Bassoon, and Violin. The second system includes staves for Violin, Viola, Cello, and Double Bass. The third system includes staves for Flute, Clarinet, Bassoon, and Violin. The fourth system includes staves for Violin, Viola, Cello, and Double Bass. The fifth system includes staves for Flute, Clarinet, Bassoon, and Violin. The sixth system includes staves for Violin, Viola, Cello, and Double Bass.

Key markings and annotations include:

- dim** (diminuendo) markings on the Flute, Clarinet, Bassoon, and Violin staves.
- pp** (pianissimo) markings on the Violin, Viola, Cello, and Double Bass staves.
- 70** (tempo marking) on the Violin staff.
- 10** (tempo marking) on the Violin staff.
- 10** (tempo marking) on the Viola staff.
- 10** (tempo marking) on the Cello staff.
- 10** (tempo marking) on the Double Bass staff.

D

Allegro

pl

Musical notation on a single staff, featuring a series of eighth and sixteenth notes with a blue arrow pointing to a specific measure.

brs

f

D

Musical notation on a grand staff (three staves), featuring a series of eighth and sixteenth notes with blue markings and a large blue 'X' over the middle staff.

Handwritten musical score for a symphony, featuring various instruments and dynamic markings. The score is written on multiple staves, with some sections marked "Solo" and "just heard". The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trombone (Tob.), Tympani (Tym.), Piccolo (Pic.), Trumpet (Tuba), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcllo), and Contrabass (CB.). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianississimo). There are also handwritten annotations in blue ink, including "senza rit." (senza ritardando) and "Solo just heard".

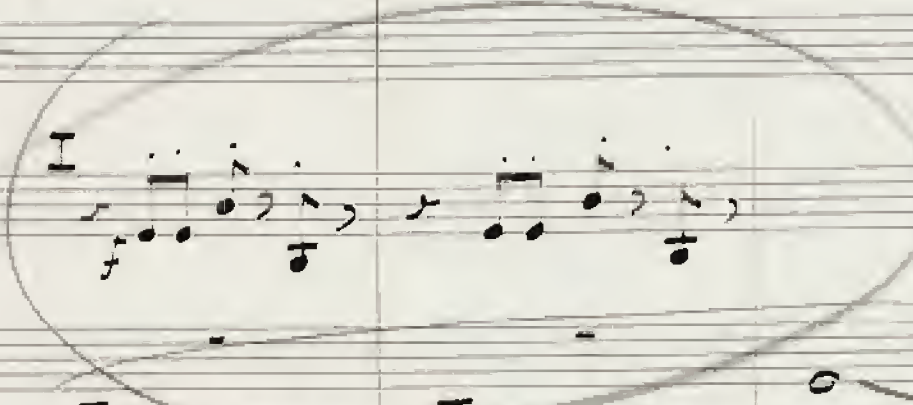
E



262

bb

Lot



mes poco a poco

S.D

LD

pp

mes poco a poco

mes poco a poco

III E

pp

mes poco a poco

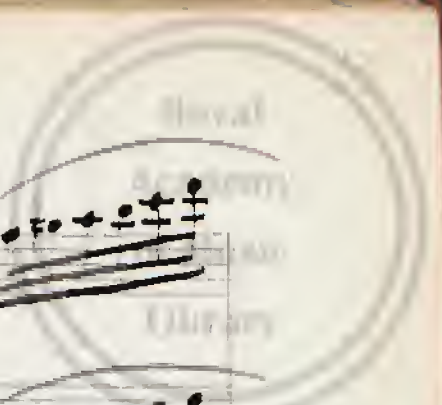
mes poco a poco

mes poco a poco

Handwritten musical score for a symphony, featuring various instruments and dynamic markings. The score is written on multiple staves, with the following instruments listed on the left:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Trpt. (Trumpet)
- Tuba
- Tym. (Tympani)
- Cymb.
- Crpa. (Cymbal)
- Violins I & II
- Violas
- Cello
- C.B. (Contra Bass)

The score includes various musical notations, including notes, rests, and dynamic markings such as *marc.* (marcato), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also large handwritten annotations, including "Fl I" and "Fl II", and a large blue "X" mark. The score is written in a single system, with the instruments grouped together.



Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *cresc.* and *p*. The notation includes various musical symbols like clefs, accidentals, and slurs. A large blue handwritten '3' is visible on the left side of the system.

Libros

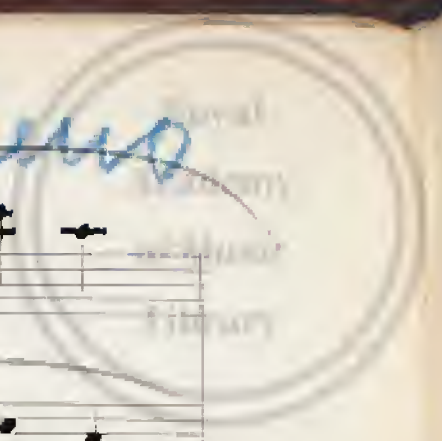
Gym

Handwritten musical score for the second system, continuing the musical notation with notes, rests, and dynamic markings. A large blue handwritten '3' is also present on the left side of this system.

Harp

f *Shrillando* (G#)

1 - *Memo*



Handwritten musical score for a large ensemble. The staves are labeled on the left: Fl., Cl., Bb., Sax., Clar., Trp., Trombone, Tuba, Tym., Plate, Tamb., Arpa, Vln. I, Vln. II, Vla., Vcllo, and C.B. The score includes various musical notations such as notes, rests, and dynamic markings. There are several large blue circles and lines drawn over the score, highlighting specific sections. A large blue 'F' is circled in the Plate section. A large blue 'L' is circled in the Arpa section. A large blue 'T' is circled in the Tuba section. A large blue 'L' is circled in the Vln. I section. A large blue 'L' is circled in the Vln. II section. A large blue 'L' is circled in the Vla. section. A large blue 'L' is circled in the Vcllo section. A large blue 'L' is circled in the C.B. section. A large blue 'L' is circled in the Vln. I section. A large blue 'L' is circled in the Vln. II section. A large blue 'L' is circled in the Vla. section. A large blue 'L' is circled in the Vcllo section. A large blue 'L' is circled in the C.B. section.

*Large
revised*

Allegretto



Handwritten musical score for the first system, consisting of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *sf*. The first staff begins with a treble clef and a key signature of one sharp (F#).

short *Allegretto*

Handwritten musical score for the second system, consisting of 6 staves. This system includes dynamic markings such as *ff*, *sf*, and *hiss*. The notation continues with notes and rests, maintaining the musical style of the first system.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Fl.
- Ob.
- Cl.
- Sax.
- Cor.
- Tpt.
- Trombone
- Tuba
- Tym.
- Tam. Triangle
- Org.
- Violins I
- Violins II
- Violas
- V. cello
- C.B.

Key Annotations and Markings:

- Ob. f:** A large blue handwritten note with a slash through it, indicating a forte dynamic for the Oboe.
- Triangle:** A blue triangle symbol with the word "Triangle" written next to it, indicating a triangle instrument.
- Org. f:** A large blue handwritten note with a slash through it, indicating a forte dynamic for the Organ.
- pp:** Multiple instances of "pp" (pianissimo) are written throughout the score, indicating a very soft dynamic.
- dim:** Multiple instances of "dim" (diminuendo) are written throughout the score, indicating a gradual decrease in volume.
- marc:** The word "marc." (marcato) is written near the end of the score, indicating a marked or accented tempo.
- Handwritten "f":** A large blue handwritten "f" (forte) is written near the bottom of the page, indicating a strong dynamic.



Handwritten musical notation on three staves. The first staff contains a circled group of notes. The second staff has the annotation "mp marc" above it. The third staff contains a circled group of notes. The notation includes various musical symbols such as notes, rests, and dynamic markings.

A series of ten empty musical staves, likely for a piano accompaniment or a continuation of the piece.

Handwritten musical notation on three staves. The first staff has the annotation "not rushed" written above it. The second staff contains a circled group of notes. The third staff contains a circled group of notes. The notation includes various musical symbols such as notes, rests, and dynamic markings.



Flute

42
Fl
Cl
Fg
Cor
Tpt
Trb
Tuba
Bgm.

2nd mtrd
Part I

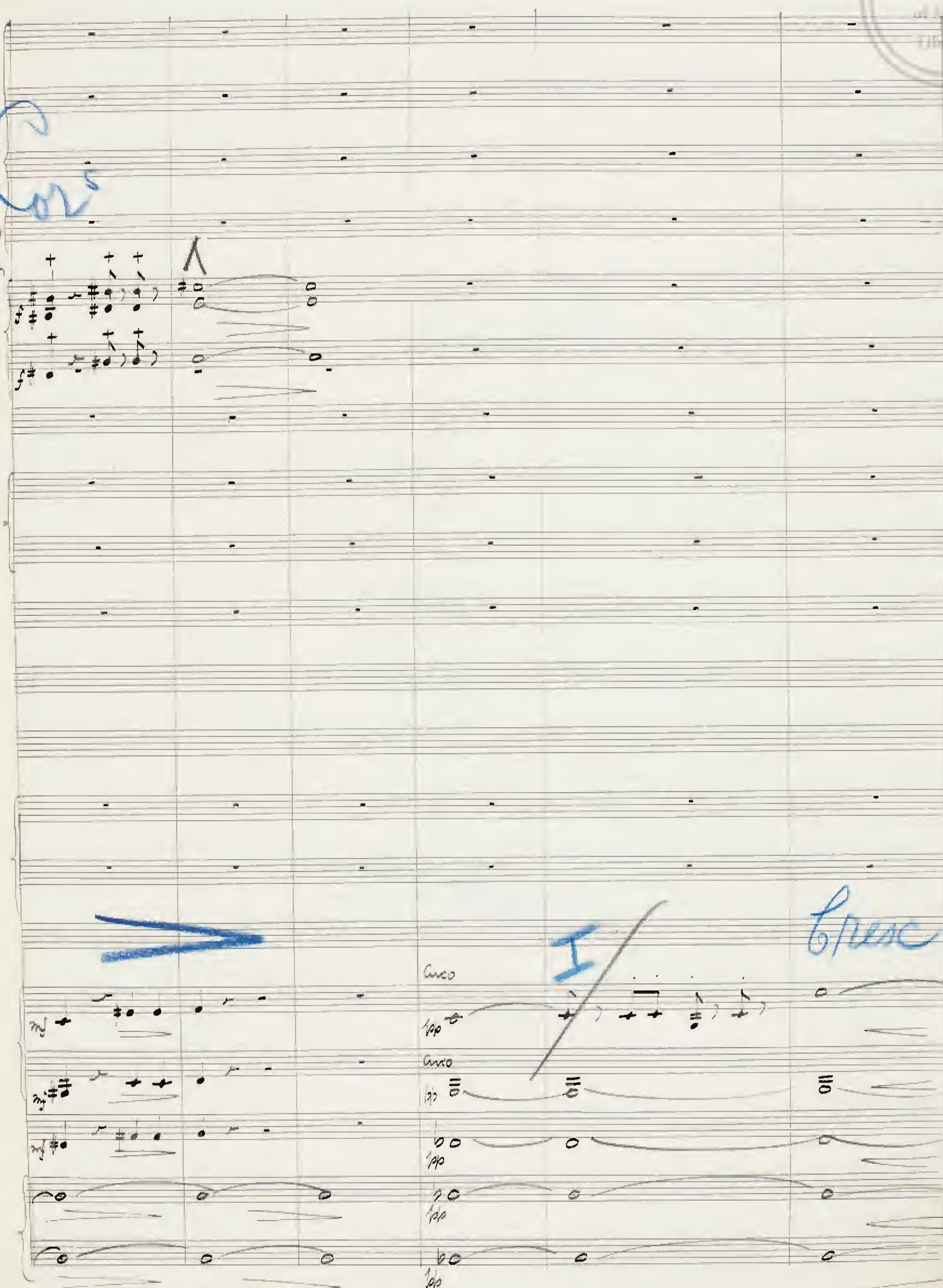
Con Sord
pp
Con Sord
pp

Cmpx

Violins I
Violins II
Viola
V. cello
C.B.

attaca

3 lvs {



A

Handwritten notes in the top right corner, possibly indicating a section or tempo change.

Scherzando

Handwritten musical notation and dynamics (mp, marc) for the Scherzando section.

Handwritten notes, possibly "Corno" and "G.C.", in the middle right section.

leggiero

Handwritten musical notation and dynamics (pp) for the leggiero section.

Handwritten musical notation and dynamics (pp) for the next section.

Handwritten musical notation and dynamics (pp) for the next section.

Handwritten musical notation and dynamics (pp) for the next section.

Handwritten musical notation and dynamics (pp) for the next section.

Handwritten "H" in a circle, likely a section marker.

Handwritten "H" in a circle, likely a section marker.

Handwritten "1" and "2" in blue ink, possibly indicating measures or sections.

Handwritten "6" in blue ink, possibly indicating a measure or section.

Arco

Arco

Handwritten "f" in blue ink, indicating forte.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include *pp*, *cresc*, *mp*, and *pp*.

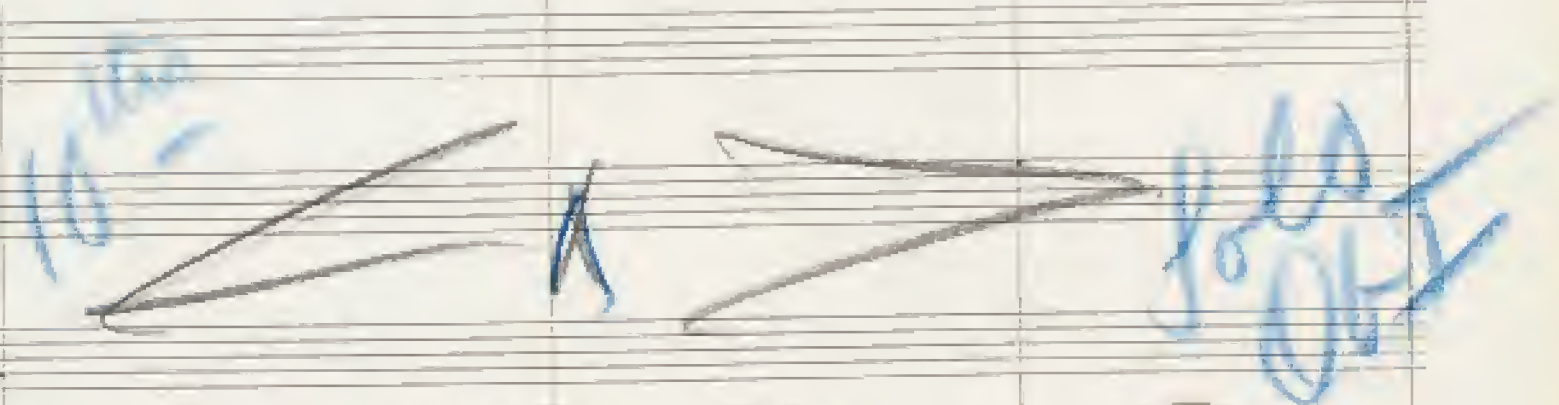
Other markings include *Dimi* and *belli*.

Three notes on the fifth staff are circled in blue.



Handwritten musical score for woodwinds and strings. The staves are labeled on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), and Trombone (Tpt.). The music is in 2/4 time and features various dynamics such as *pp*, *ppp*, and *dim*. There are also handwritten notes like *à 2* and *1/2*.

Dim



Handwritten musical score for strings. The staves are labeled on the left: Violins I and II (Vi. Violins I, II), Viola (Viola), Violoncello (V. cello), and Contrabass (CB.). The music is in 2/4 time and includes dynamics like *pp*, *ppp*, and *dim*. There are also handwritten notes like *Disi b* and *1/2*.

Ob. *1* *6th II*

pp *cresc.* *2*

I

marc.

pp *cresc.* *pp* *cresc.*

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, including:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Cor Anglais (Cor)
- Trumpet (Tpt.)
- Trombone (Trombones)
- Tuba
- Tympani (Tympani)
- Tam-tam (Tam.)
- Electric Cello (E.C.)
- Arpa
- Violins I (Violino I)
- Violins II (Violino II)
- Viola
- Violoncello (V. cello)
- Double Bass (C.B.)

Key features of the score include:

- Dynamic Markings:** *f* (forte), *ff* (fortissimo), *ar* (arpeggio), *mf marc.* (mezzo-forte marcato).
- Handwritten Annotations:** "3 Poo" (likely a tempo or mood marking), "dapp" (possibly a tempo or mood marking), and "Basso" (likely a tempo or mood marking).
- Performance Indications:** Blue markings, including a large blue "X" and a blue "H", are present on the lower staves.



8

Handwritten musical score for a piano accompaniment. It consists of three systems of staves. The first system has three staves, the second has three staves, and the third has three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). There are also some handwritten annotations in blue ink, including "PAT" and "TAI".

ff *q.c.* *Solo*

Perante

1 2

1 2

1 1

Handwritten musical score for a piano accompaniment. It consists of three systems of staves. The first system has three staves, the second has three staves, and the third has three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). There are also some handwritten annotations in blue ink, including "PAT" and "TAI".

Fl.

Ob.

Cl.

Sax

Cor

Trp

Trb.

Tuba

Tym

Tam

B.C.

Cym

I

Violins

II

Viola

Cello

C.B.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each corresponding to a different instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large blue arrow is drawn across the middle of the page, pointing from the percussion section towards the string section. The score is written in a cursive, handwritten style.

Substit

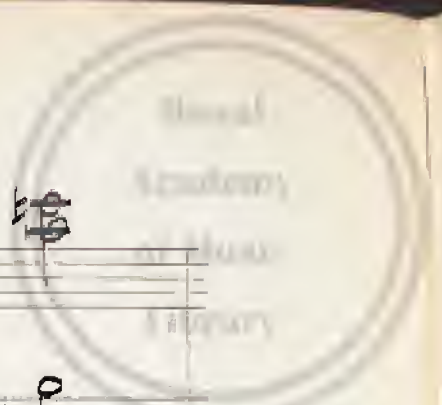


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a large blue 'p' (piano) marking on the left. The first section (top half) features a melodic line with a crescendo and a piano line with a crescendo. The second section (bottom half) features a melodic line with a crescendo and a piano line with a crescendo. The score is marked with 'cresc.' and 'dim.' (diminuendo) throughout. There are also blue markings, including a triangle and a large 'p'.

Triangle

p

p



Handwritten musical score for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Cor
- Trombone (Tpt.)
- Trumpets (Trombones)
- Baritone (Bar.)
- Tuba
- Triangle

The score includes various musical notations such as notes, rests, and dynamic markings. A large handwritten "p" is visible on the left side of the page.

Pos 34
Tuba

Handwritten musical score for the following instruments:

- Viola
- Violins I (Violins I)
- Violins II (Violins II)
- Violas
- Celli (Cello)
- Double Bass (CB)

The score includes various musical notations such as notes, rests, and dynamic markings. A large handwritten "f" is visible on the left side of the page. A large blue circle with the letter "K" is drawn on the right side of the page.

Bass

Pos.



Handwritten musical score for various instruments. The score is written on multiple staves, with some sections crossed out or marked with large blue 'X's.

Instruments listed on the left:

- Fl.
- Ob.
- Cl.
- Fag.
- Cor.
- Tpt.
- Tb.
- Tuba
- Tympani
- Triangle
- Arpa
- Violins I
- Violins II
- Violas
- Cellos
- CB

Handwritten annotations and markings:

- A large blue circle with the word "trunk" written inside, spanning across the Triangle and Arpa staves.
- A blue "X" is drawn over the Triangle staff.
- A blue "X" is drawn over the Arpa staff.
- A blue "X" is drawn over the Violins I staff.
- A blue circle is drawn around a note in the CB staff.
- Dynamic markings include "dim" (diminuendo) and "pp" (pianissimo).
- Other markings include "3" (triplets) and "f" (forte).



L

Musical score system 1: Treble and Bass staves with notes and dynamic markings *pp*.

Musical score system 2: Treble staff with notes and the instruction *sempre dim*.

L

Introduction & ensemble

Rach

Musical score system 3: Treble and Bass staves with notes, triplets, and dynamic markings *Dim* and *pp*.

II



Handwritten musical score for orchestra and strings. The score is written on ten staves, each with a handwritten instrument label on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are several blue ink annotations, including a large 'f' on the Triangle staff, and some blue ink scribbles on the strings section.

Instrument Labels (from top to bottom):

- X
- C
- B.
- San
- Cor
- Tp.
- Trumbers
- Tuba
- Trum.
- Triangle
- Arpa
- Violins
- Viola
- Cello
- C.B.

Key Annotations:

- Triangle:** A large blue 'f' is written on the staff.
- Arpa:** A blue 'f' is written on the staff.
- Violins:** A blue 'f' is written on the staff.
- Viola:** A blue 'f' is written on the staff.
- Cello:** A blue 'f' is written on the staff.
- C.B.:** A blue 'f' is written on the staff.



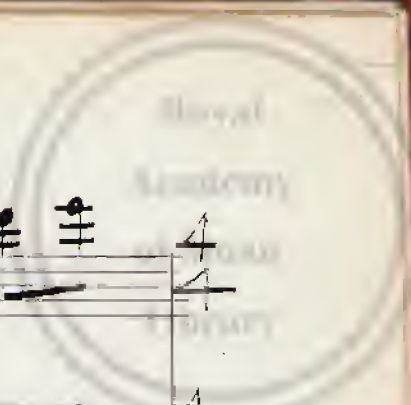
Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The bottom half of the page contains significant handwritten annotations in blue ink.

Handwritten Annotations:

- Staff 7:** *ff* (written vertically)
- Staff 8:** *ff* (written vertically)
- Staff 9:** *sp* (circled), *sp* (circled), *cresc*, *espresso*
- Staff 10:** *bell* (written diagonally), *dimu* (written horizontally)
- Staff 11:** *dimu* (written horizontally)

Other markings include *mis.* and *f* on the 10th staff, and various musical symbols such as notes, rests, and slurs.

Handwritten musical score for orchestra and strings. The score is written on a system of staves. The instruments listed on the left are: Fl., O., Cl., Fag., Cor., Tpo., Trombones, Tuba, Tympani, Triangle, Cymba, Violin I, Violin II, Viola, Violoncello, and C.B. The score includes various musical notations such as notes, rests, and dynamic markings. A large blue circle with the letter 'M' is drawn over the Cymba staff. The bottom of the page shows the beginning of the string section with notes and dynamic markings like 'espresso' and 'pp'.



Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The manuscript is annotated with several blue ink markings:

- A large blue circle with the letter 'M' inside, located on the fourth staff.
- A blue bracket labeled 'Pr' spanning the fifth and sixth staves.
- A large blue 'X' mark on the seventh staff.
- A blue bracket labeled 'f' on the eighth staff.
- A blue bracket labeled 'f' on the ninth staff.
- A blue bracket labeled 'Din' on the tenth staff.
- A blue bracket labeled 'Din' on the eleventh staff.
- A blue bracket labeled 'Din' on the twelfth staff.
- A blue bracket labeled 'Din' on the thirteenth staff.
- A blue bracket labeled 'Din' on the fourteenth staff.
- A blue bracket labeled 'Din' on the fifteenth staff.

The score is divided into two systems by a vertical blue line. The right margin contains the number '4' repeated for each staff. The bottom right corner features a handwritten '2/2' time signature.



Handwritten musical score for the following instruments:

- Flute
- Oboe
- Clarinet
- Bassoon
- Cor
- Trumpet
- Trombone
- Tuba
- Timpani
- Triangle

The score is written in 4/4 time with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings.

Weighty

Handwritten musical score for the following instruments:

- Arpa
- Violino I
- Violino II
- Viola
- V. Cellos
- C. B.

The score continues with string parts and harp. It includes various musical notations such as notes, rests, and dynamic markings. There are blue ink annotations, including a large 'A' and some markings above the Violino I staff.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is heavily annotated with blue ink, including large slurs, arrows, and circled letters.

Key annotations and markings include:

- Staff 1:** A large blue slur spanning the first four staves.
- Staff 2:** A large blue arrow pointing right.
- Staff 3:** A large blue arrow pointing right.
- Staff 4:** A large blue arrow pointing right.
- Staff 5:** A large blue arrow pointing right.
- Staff 6:** A large blue arrow pointing right.
- Staff 7:** A large blue arrow pointing right.
- Staff 8:** A large blue arrow pointing right.
- Staff 9:** A large blue arrow pointing right.
- Staff 10:** A large blue arrow pointing right.
- Staff 11:** A large blue arrow pointing right.
- Staff 12:** A large blue arrow pointing right.
- Staff 13:** A large blue arrow pointing right.
- Staff 14:** A large blue arrow pointing right.
- Staff 15:** A large blue arrow pointing right.
- Staff 16:** A large blue arrow pointing right.
- Staff 17:** A large blue arrow pointing right.
- Staff 18:** A large blue arrow pointing right.
- Staff 19:** A large blue arrow pointing right.
- Staff 20:** A large blue arrow pointing right.
- Staff 21:** A large blue arrow pointing right.
- Staff 22:** A large blue arrow pointing right.
- Staff 23:** A large blue arrow pointing right.
- Staff 24:** A large blue arrow pointing right.
- Staff 25:** A large blue arrow pointing right.
- Staff 26:** A large blue arrow pointing right.
- Staff 27:** A large blue arrow pointing right.
- Staff 28:** A large blue arrow pointing right.
- Staff 29:** A large blue arrow pointing right.
- Staff 30:** A large blue arrow pointing right.
- Staff 31:** A large blue arrow pointing right.
- Staff 32:** A large blue arrow pointing right.
- Staff 33:** A large blue arrow pointing right.
- Staff 34:** A large blue arrow pointing right.
- Staff 35:** A large blue arrow pointing right.
- Staff 36:** A large blue arrow pointing right.
- Staff 37:** A large blue arrow pointing right.
- Staff 38:** A large blue arrow pointing right.
- Staff 39:** A large blue arrow pointing right.
- Staff 40:** A large blue arrow pointing right.
- Staff 41:** A large blue arrow pointing right.
- Staff 42:** A large blue arrow pointing right.
- Staff 43:** A large blue arrow pointing right.
- Staff 44:** A large blue arrow pointing right.
- Staff 45:** A large blue arrow pointing right.
- Staff 46:** A large blue arrow pointing right.
- Staff 47:** A large blue arrow pointing right.
- Staff 48:** A large blue arrow pointing right.
- Staff 49:** A large blue arrow pointing right.
- Staff 50:** A large blue arrow pointing right.
- Staff 51:** A large blue arrow pointing right.
- Staff 52:** A large blue arrow pointing right.
- Staff 53:** A large blue arrow pointing right.
- Staff 54:** A large blue arrow pointing right.
- Staff 55:** A large blue arrow pointing right.
- Staff 56:** A large blue arrow pointing right.
- Staff 57:** A large blue arrow pointing right.
- Staff 58:** A large blue arrow pointing right.
- Staff 59:** A large blue arrow pointing right.
- Staff 60:** A large blue arrow pointing right.
- Staff 61:** A large blue arrow pointing right.
- Staff 62:** A large blue arrow pointing right.
- Staff 63:** A large blue arrow pointing right.
- Staff 64:** A large blue arrow pointing right.
- Staff 65:** A large blue arrow pointing right.
- Staff 66:** A large blue arrow pointing right.
- Staff 67:** A large blue arrow pointing right.
- Staff 68:** A large blue arrow pointing right.
- Staff 69:** A large blue arrow pointing right.
- Staff 70:** A large blue arrow pointing right.
- Staff 71:** A large blue arrow pointing right.
- Staff 72:** A large blue arrow pointing right.
- Staff 73:** A large blue arrow pointing right.
- Staff 74:** A large blue arrow pointing right.
- Staff 75:** A large blue arrow pointing right.
- Staff 76:** A large blue arrow pointing right.
- Staff 77:** A large blue arrow pointing right.
- Staff 78:** A large blue arrow pointing right.
- Staff 79:** A large blue arrow pointing right.
- Staff 80:** A large blue arrow pointing right.
- Staff 81:** A large blue arrow pointing right.
- Staff 82:** A large blue arrow pointing right.
- Staff 83:** A large blue arrow pointing right.
- Staff 84:** A large blue arrow pointing right.
- Staff 85:** A large blue arrow pointing right.
- Staff 86:** A large blue arrow pointing right.
- Staff 87:** A large blue arrow pointing right.
- Staff 88:** A large blue arrow pointing right.
- Staff 89:** A large blue arrow pointing right.
- Staff 90:** A large blue arrow pointing right.
- Staff 91:** A large blue arrow pointing right.
- Staff 92:** A large blue arrow pointing right.
- Staff 93:** A large blue arrow pointing right.
- Staff 94:** A large blue arrow pointing right.
- Staff 95:** A large blue arrow pointing right.
- Staff 96:** A large blue arrow pointing right.
- Staff 97:** A large blue arrow pointing right.
- Staff 98:** A large blue arrow pointing right.
- Staff 99:** A large blue arrow pointing right.
- Staff 100:** A large blue arrow pointing right.

fp

N

to Div.



Handwritten musical score for a symphony, featuring the following instruments and parts:

- Flutes (Fl.)**: Two staves, with the first staff showing a melodic line and the second staff showing a more active, rhythmic part.
- Oboes (Ob.)**: Two staves, with the first staff showing a melodic line and the second staff showing a more active, rhythmic part.
- Clarinets (Cl.)**: Two staves, with the first staff showing a melodic line and the second staff showing a more active, rhythmic part.
- Bassoons (Fag.)**: Two staves, with the first staff showing a melodic line and the second staff showing a more active, rhythmic part.
- Cornets (Cor.)**: Two staves, with the first staff showing a melodic line and the second staff showing a more active, rhythmic part.
- Trumpets (Tp.)**: Two staves, with the first staff showing a melodic line and the second staff showing a more active, rhythmic part.
- Trombones (Trombones)**: Three staves, with the first staff showing a melodic line and the second staff showing a more active, rhythmic part.
- Tuba**: One staff, with the first staff showing a melodic line and the second staff showing a more active, rhythmic part.
- Timpani**: One staff, with the first staff showing a melodic line and the second staff showing a more active, rhythmic part.
- Triangle**: One staff, with the first staff showing a melodic line and the second staff showing a more active, rhythmic part.
- Arpa**: One staff, with the first staff showing a melodic line and the second staff showing a more active, rhythmic part.
- Violins I**: One staff, with the first staff showing a melodic line and the second staff showing a more active, rhythmic part.
- Violins II**: One staff, with the first staff showing a melodic line and the second staff showing a more active, rhythmic part.
- Violas**: One staff, with the first staff showing a melodic line and the second staff showing a more active, rhythmic part.
- Celli**: One staff, with the first staff showing a melodic line and the second staff showing a more active, rhythmic part.
- Double Bass (CB.)**: One staff, with the first staff showing a melodic line and the second staff showing a more active, rhythmic part.

The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized signature or mark is visible in the bottom right corner, and the word "Pesante" is written in a large, cursive script across the bottom right section of the page.



espress

I

all

H

espress

22

mf



e.c.

mf

espr.

Handwritten musical score on a grand staff (four staves). The notation includes various musical symbols such as notes, rests, and dynamic markings. Blue ink annotations are present, including a large 'f' on the left, a double bar line with a blue arrow pointing right, and several blue arrows pointing right along the right side of the staves. The score appears to be a rehearsal or performance version of a piece.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is heavily annotated with blue ink, including large circles, slanted lines, and the word "cresc." written multiple times. A large blue "P" is circled on the left side. The word "Fug" is written in the middle right section. The bottom right section features a large blue "Poco cresc" with a diagonal line through it. The notation includes many triplets and slurs, suggesting a complex rhythmic structure. The overall style is that of a working draft or a composer's sketch.



Handwritten musical score for a symphony, featuring various instruments and dynamic markings.

Instruments and Parts:

- Fl.
- Ob.
- Cl.
- Fag.
- Cor.
- Trp.
- Trombones
- Tuba
- Tympani
- Tambr. Triangle
- Batterie C.S.
- Cyma
- Violins
- Violas
- Cellos
- C.B.

Handwritten Annotations:

- 22**: Marked above the first staff.
- Solo**: Written in large letters across the middle section.
- Part**: Written below the Solo annotation.
- crise.**: Written above the Tuba staff.
- Tant**: Circled in the Tympani staff.
- ant**: Large handwritten word with a blue checkmark, spanning across the lower staves.
- Blue lines**: A large blue bracket and several blue checkmarks are visible across the bottom half of the page.

Dynamic and Performance Markings:

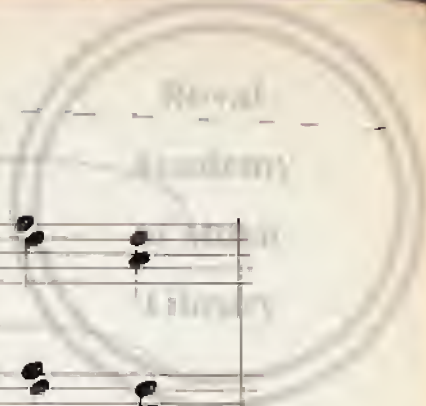
- ff**: Fortissimo, appearing in the upper staves.
- f**: Forte, appearing in the middle staves.
- p**: Piano, appearing in the lower staves.
- crise.**: Crise, appearing above the Tuba staff.

Other Notations:

- Various musical notes, rests, and bar lines are present throughout the score.
- Staccato marks (stacc.) are visible in the lower staves.

3rd Cor

Handwritten musical score for 3rd Cor. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *mf*, *cresc.*, *f*, *p*, and *ff*. There are also handwritten annotations in blue ink, including a large 'p' and a 'V' with a blue checkmark. The score is divided into two systems by a double bar line. The right system includes a 3-measure rest for the 3rd Cor. The score is written in a style typical of 19th-century musical manuscripts.



Handwritten musical score for orchestra and strings. The score is written on ten staves, each with a clef and a key signature of one sharp (F#).

Staves and Instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Cor
- Trumpet (Tp.)
- Trombone (Tbn.)
- Tuba
- Timpani
- Tamb. Tri.
- Piatti C.C.
- Cassa
- Violins I & II
- Violas
- V. cellos
- C.B.

Handwritten Annotations:

- A large blue circle with the letter "P" is drawn across the middle of the page, spanning the Trombone, Tuba, and Timpani staves.
- A blue circle with the letter "P" is drawn around the first measure of the Trombone staff.
- A blue circle with the letter "P" is drawn around the first measure of the Tuba staff.
- A blue circle with the letter "P" is drawn around the first measure of the Timpani staff.
- A blue circle with the letter "P" is drawn around the first measure of the Tamb. Tri. staff.
- A blue circle with the letter "P" is drawn around the first measure of the Piatti C.C. staff.
- A blue circle with the letter "P" is drawn around the first measure of the Cassa staff.
- A blue circle with the letter "P" is drawn around the first measure of the Violins I & II staff.
- A blue circle with the letter "P" is drawn around the first measure of the Violas staff.
- A blue circle with the letter "P" is drawn around the first measure of the V. cellos staff.
- A blue circle with the letter "P" is drawn around the first measure of the C.B. staff.

Other markings:

- Handwritten "P" and "C" are visible in the first measure of the Trombone and Tuba staves.
- Handwritten "P" and "C" are visible in the first measure of the Timpani staff.
- Handwritten "P" and "C" are visible in the first measure of the Tamb. Tri. staff.
- Handwritten "P" and "C" are visible in the first measure of the Piatti C.C. staff.
- Handwritten "P" and "C" are visible in the first measure of the Cassa staff.
- Handwritten "P" and "C" are visible in the first measure of the Violins I & II staff.
- Handwritten "P" and "C" are visible in the first measure of the Violas staff.
- Handwritten "P" and "C" are visible in the first measure of the V. cellos staff.
- Handwritten "P" and "C" are visible in the first measure of the C.B. staff.



Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

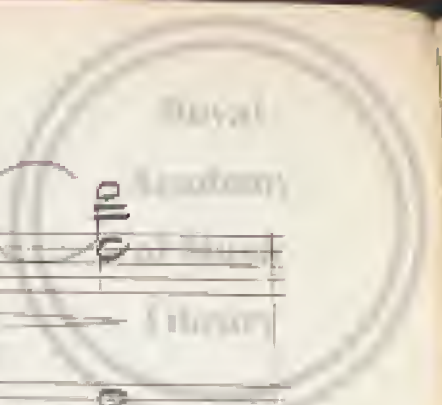
System 1 (Staves 1-5):

- Staff 1: Contains a treble clef and a key signature of one sharp (F#).
- Staff 2: Contains a treble clef and a key signature of one sharp (F#).
- Staff 3: Contains a treble clef and a key signature of one sharp (F#).
- Staff 4: Contains a treble clef and a key signature of one sharp (F#).
- Staff 5: Contains a treble clef and a key signature of one sharp (F#).

System 2 (Staves 6-10):

- Staff 6: Contains a treble clef and a key signature of one sharp (F#).
- Staff 7: Contains a treble clef and a key signature of one sharp (F#).
- Staff 8: Contains a treble clef and a key signature of one sharp (F#).
- Staff 9: Contains a treble clef and a key signature of one sharp (F#).
- Staff 10: Contains a treble clef and a key signature of one sharp (F#).

The notation includes various musical symbols such as notes, rests, and dynamic markings. A large bracket is visible on the left side of the page, spanning the first five staves. A smaller bracket is visible on the right side of the page, spanning the last five staves. The notation is written in a cursive, handwritten style.

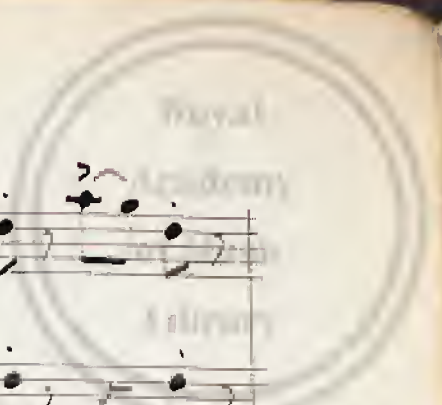


Fl.
Ob.
Cl.
Fag.
Cor.
Tpt.
Trombones
Tuba
Tympani
Tamb.
Tri.
Piatte
g.c.
Arpa

Violins
Viola
Vcello
C.B.

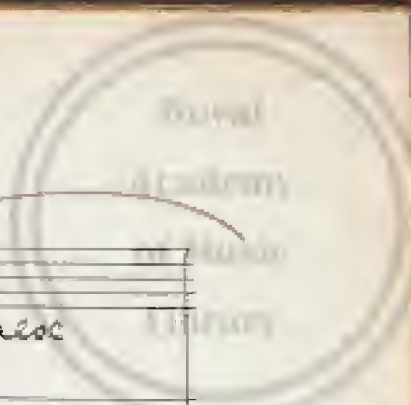
Handwritten musical score for various instruments. The score includes staves for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba, Horn), percussion (Tympani, Tambourine, Triangle), strings (Violins, Viola, Violoncello, Contrabass), and keyboard (Arpa). The notation is in 2/4 time and includes various musical symbols such as notes, rests, and dynamic markings. There are several blue ink annotations: a large circle around a section of the Trombone and Tuba staves, a diagonal line through a section of the Arpa staff, and the word "Cresc." written in blue ink. The page is numbered 8 in the top left corner.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems of five staves each. The first system contains the following markings: *cresc.*, *cresc.*, *cresc.*, *cresc.*, and *cresc.*. The second system contains the following markings: *cresc.*, *cresc.*, *cresc.*, *cresc.*, and *cresc.*. The score is annotated with several blue ink markings: a large blue bracket on the left side of the first system, a blue circle around the word "Tutti" in the second system, and a large blue arrow pointing to the right in the third system. The word "Tutti" is written in blue ink in the second system. The word "Subito" is written in blue ink in the third system. The word "Tutti" is also written in blue ink in the first system. The word "Subito" is also written in blue ink in the second system. The word "Tutti" is also written in blue ink in the third system. The word "Subito" is also written in blue ink in the fourth system. The word "Tutti" is also written in blue ink in the fifth system. The word "Subito" is also written in blue ink in the sixth system. The word "Tutti" is also written in blue ink in the seventh system. The word "Subito" is also written in blue ink in the eighth system. The word "Tutti" is also written in blue ink in the ninth system. The word "Subito" is also written in blue ink in the tenth system.



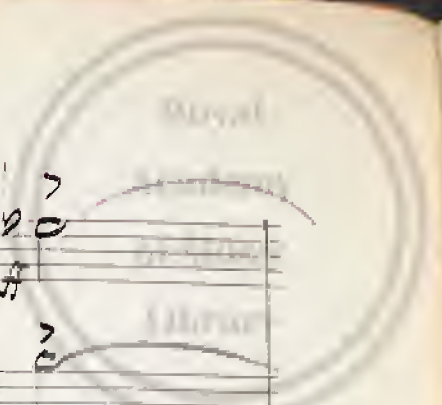
Handwritten musical score for the upper section of an orchestra. The staves are labeled on the left as follows: Fl. (Flute), Ob. (Oboe), Cor. (Cor Anglais), Eng. (English Horn), Clar. (Clarinet), Bassoon (Bassoon), Tpt. (Trumpet), Trombones (Trombones), Tuba (Tuba), Tympani (Tympani), and Tam. (Tam-tam). The music is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). A handwritten note "(2nd Piccolo Piccolo)" is present above the Clarinet staff. The score is divided into measures by vertical bar lines.

Handwritten musical score for the lower section of an orchestra. The staves are labeled on the left as follows: Arpa (Harp), Violins (Violins), Viola (Viola), Cello (Cello), and C.B. (Double Bass). The music continues in the same key and time signature as the upper section. The notation includes notes, rests, and dynamic markings. A large, bold handwritten "P" is written across the Harp staff. The score is divided into measures by vertical bar lines.



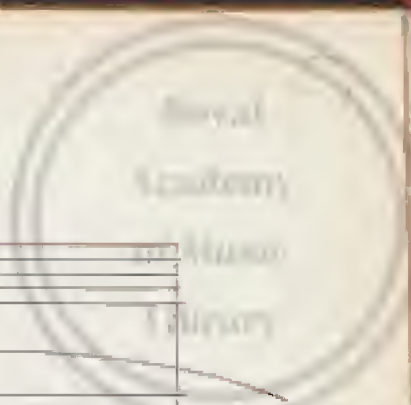
Solo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a large diagonal line. The first section (top) features a melodic line with a 'Solo' marking and a 'marc.' (marcato) marking. The second section (bottom) contains a more complex rhythmic pattern with multiple 'cresc.' (crescendo) markings. The manuscript includes several blue ink annotations, including arrows and wavy lines, and a large black arrow pointing from the first section to the second. The paper is aged and shows some staining.



Picc. I Fl. Clar. Fag. Cor. Tpt. Trbn. Tuba Tym. Triangle C.B. Arpa Violins I Violins II Violas Cellos C.B.

Handwritten musical score for a symphony orchestra. The score is written on 25 staves, each labeled with an instrument or section. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. There are several large blue handwritten annotations: a large 'A' on the Tympani staff, a large 'P' on the Triangle staff, and a large 'R' on the Cello staff. The score is written in ink on aged paper.



Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Staves 1-2): Features a series of chords and single notes. A large bracket on the left side of the first staff indicates a section. Dynamic markings include *cresc* and *pp*.

System 2 (Staves 3-4): Continues the musical progression with similar notation. A *cresc* marking is present.

System 3 (Staves 5-6): Includes a circled chord in the first staff. The notation continues with various note values and rests.

System 4 (Staves 7-8): Shows a continuation of the musical theme. A large blue 'X' is drawn over the staves, and a blue *cresc* marking is visible on the right side.

System 5 (Staves 9-10): The final system on the page, featuring more complex rhythmic patterns and dynamic markings like *cresc*.



Handwritten musical score for percussion instruments. The staves are labeled on the left: *Pia*, *cl*, *Tr.*, *Cl.*, *Tag*, *Cor*, *Tpt.*, *Trumbone*, *Tuba*, *Tym.*, and *Tam*. The notation includes various rhythmic patterns, dynamic markings such as *cresc.*, *f*, and *trb*, and articulation marks like accents. A large, bold handwritten word *Lock* is written across the middle of the percussion section. Below it, the words *Solo* and *P.O. 3* are written. A large, sweeping handwritten line with an arrow points from the *Trumbone* staff towards the *Lock* and *Solo* markings.

Handwritten musical score for string instruments. The staves are labeled on the left: *Violino I*, *Violino II*, *Viola*, *Celli*, and *CB*. The notation includes various rhythmic patterns, dynamic markings such as *cresc.*, and articulation marks like accents. A large, bold handwritten word *Basso* is written across the middle of the string section. Below it, the word *ab* is written. A large, sweeping handwritten line with an arrow points from the *Violino I* staff towards the *Basso* and *ab* markings.

P



Handwritten musical score for a large ensemble, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score for a large ensemble, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). The score is written in a historical style, likely from the 18th or 19th century.

(in time)

2

2

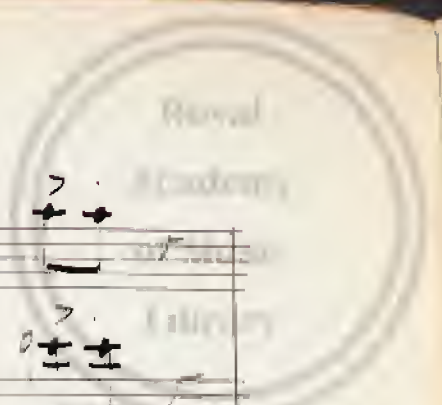
2

2

P

Violins
Div.
Violins
Violas
Celli
CB

Handwritten musical score for a large ensemble, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). The score is written in a historical style, likely from the 18th or 19th century.



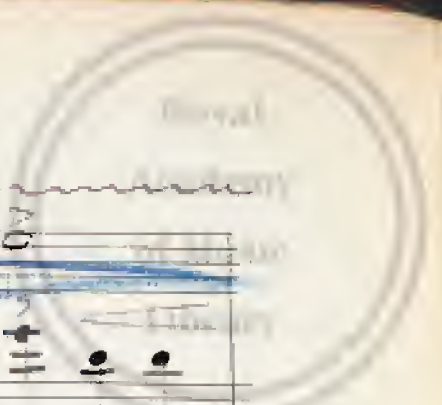
Handwritten musical score for a symphony, featuring the following instruments and parts:

- Picc.** (Piccolo) - Treble clef, 6/8 time signature.
- Fl.** (Flute) - Treble clef, 6/8 time signature.
- Ob.** (Oboe) - Treble clef, 6/8 time signature.
- Cl.** (Clarinet) - Treble clef, 6/8 time signature.
- Fag.** (Bassoon) - Bass clef, 6/8 time signature.
- Cor.** (Cor Anglais) - Treble clef, 6/8 time signature.
- Trb.** (Trumpet) - Treble clef, 6/8 time signature.
- Trombone** - Bass clef, 6/8 time signature.
- Tuba** - Bass clef, 6/8 time signature.
- Tympani** - Bass clef, 6/8 time signature.
- Tim.** (Timpani) - Bass clef, 6/8 time signature.
- Piatti** (Cymbals) - Bass clef, 6/8 time signature.
- Violin I** - Treble clef, 6/8 time signature.
- Violin II** - Treble clef, 6/8 time signature.
- Viola** - Treble clef, 6/8 time signature.
- V. cello** (Violoncello) - Bass clef, 6/8 time signature.
- DB.** (Double Bass) - Bass clef, 6/8 time signature.

The score is written in 6/8 time and includes various musical notations such as notes, rests, and dynamic markings. A handwritten note "à 2" is visible near the Trombone part. A large handwritten "Tuba" is written across the Tuba part in the first measure.

Vigilins
I
Voles
Vellus
CO

Handwritten musical score for a string quartet, featuring various musical notations, dynamics, and performance instructions. The score is written on ten staves, with the first five staves grouped by a brace on the left and the last five staves grouped by a brace on the right. The notation includes notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). There are also performance instructions written in blue ink, including "Silent" and "lightly". The score is marked with a large blue bracket on the left side, spanning the first five staves. The notation is in a key with one sharp (F#) and a 2/4 time signature. The score is written in a cursive, handwritten style.



Handwritten musical score for a symphony, featuring various instruments and dynamic markings. The score is written on multiple staves, with some sections crossed out or heavily edited in blue ink.

Instruments and Parts:

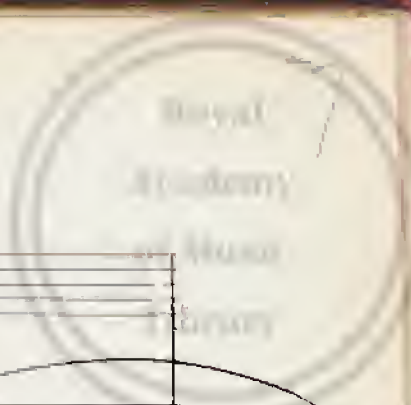
- Picc.
- Fl.
- Ob.
- Cl.
- Fag.
- Cor
- Trpt.
- Trombone
- Tuba
- Tympani
- Triangle
- Cyma
- I. Violino
- II. Violino
- Violas
- V. cellos
- C.B.

Dynamic and Performance Markings:

- f* (forte)
- ff* (fortissimo)
- sfz* (sforzando)
- divisi* (divided)
- diu.* (diminuendo)
- cr.* (crescendo)
- Ches* (Chesky)

Other Notations:

- Blue ink markings, including large 'X' and 'H' shapes, and horizontal lines across staves.
- Handwritten notes and corrections in blue ink.



Pat H

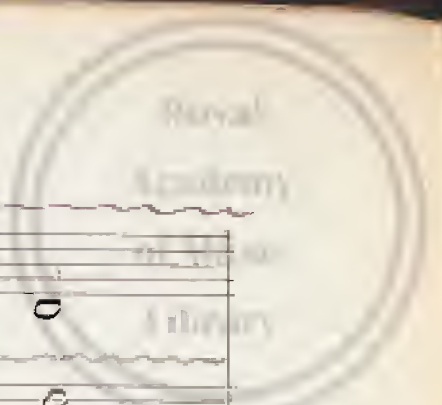
Handwritten musical score for the first system, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large blue 'a' is written across the middle of the system. The word 'dimu.' is written on the second staff. The word 'Espress' appears on the first and fourth staves. The word 'pp' is written on the third and seventh staves. The word 'I' is written on the first, second, and fourth staves. The word 'pp' is written on the seventh staff. The word 'pp' is written on the eighth staff. The word 'pp' is written on the ninth staff. The word 'pp' is written on the tenth staff.

Handwritten musical score for the second system, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word 'steady & clear' is written across the middle of the system. The word 'pp' is written on the first staff. The word 'pp' is written on the second staff. The word 'pp' is written on the third staff. The word 'pp' is written on the fourth staff. The word 'pp' is written on the fifth staff. The word 'pp' is written on the sixth staff. The word 'pp' is written on the seventh staff. The word 'pp' is written on the eighth staff. The word 'pp' is written on the ninth staff. The word 'pp' is written on the tenth staff.

Handwritten musical score for a symphony orchestra, featuring staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Tympani, Cymbals, Violins I & II, Violas, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, dynamics (p, cresc), and articulation marks. A large blue 'f' is written across the bottom of the page, and a large 'X' is drawn over the Trombone and Tuba staves.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main systems of five staves each. The first system includes a large bracketed section labeled "Tuba" and "Perc" (Percussion). The second system includes a large bracketed section labeled "Bass". The notation is dense and appears to be a working draft or a score for a specific performance.



Handwritten musical score for a symphony orchestra. The score is written on 18 staves, grouped into sections. The instruments listed on the left are: Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Tympani, Cymbal, Violin I, Violin II, Viola, Cello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *fp* (fortissimo piano) and *az* (a2). There are also some handwritten annotations in blue ink, including a large 'U' and 'S.D.' in the middle section.



Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). The score is organized into systems, with some staves grouped by brackets. A large, stylized handwritten word, possibly "Ouf", is written across the middle of the page. The bottom section of the page contains more musical notation, including some staves with repeated notes and dynamic markings like *Dis* and *Uris*.

Handwritten musical score for a symphony orchestra, featuring various instruments and a conductor's part. The score is written on multiple staves, with the following instruments listed on the left:

- Picc.
- Fl.
- Ob.
- Cl.
- Fag.
- Cor.
- Tpt.
- Trumbones
- Tuba
- Tympani
- Arpa
- Violino I
- Violino II
- Viola
- Violoncello
- DB.

The score includes musical notation, including notes, rests, and dynamic markings. The word "Rit." (Ritardando) is written above several staves, indicating a slowing down of the tempo. The word "Tutti" is written in a large, stylized font across the bottom of the page. The score is numbered 1 through 5, likely indicating measures or sections. The notation is in a major key, with a key signature of one sharp (F#).

363

my
little
blue

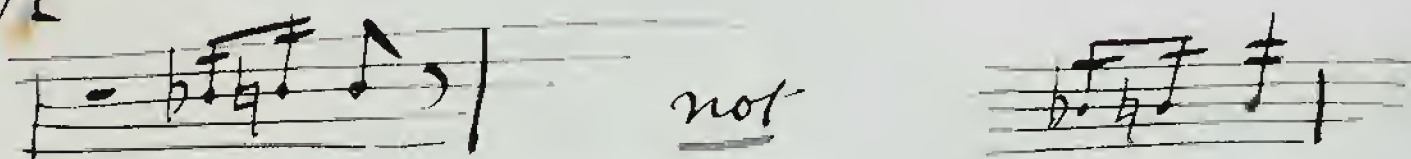
3.12.21

My dear Sir Henry

To make your B. Malt overture Score exactly with parts with you note 8 bars before

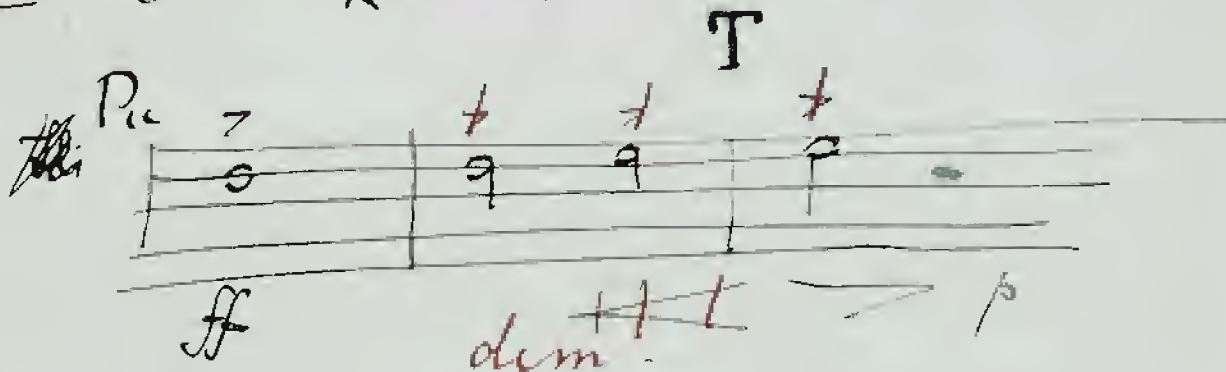
P in the strings it should be (all of them

VI



(Couldn't think any that sounded so messy.)

Then, 1 bar before T. and T. (all the way down) correct the marking from black (as in ^{your} score) to red, as in mine



After Monday I take the oil; i.e. submerge myself in the country & will be seen no more till a certain job is over. My Valdictory blessing on you both

Shelbourn

Alterations in B Male Quavers

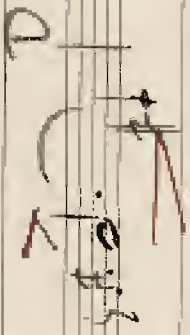
9 after C.

Trap horns
& Trump



1 before D

(Trump)



1 & 2 after N

Viola & Cello



3 after O

all down

pp at hoof bar, not p.

9 (1 & 10) after S

Trap Horns
C. & C.D.

7 on first quaver

6 before T.

(all down)

f not ff. (Exp. Exp. Trump & Engl m.f.)

True to type "Flora"

Seeds more best to

Like "Flora" in "Little Dorrit"
"one last word I wish to say
... the last explanation I wish
to offer"

B. M. Overture

3 after O pp instead of p.
They always get up clean
too quickly. S.